

Committee plans Education edifice

With a move of the Faculty of Education to the McGill campus becoming more and more certain, the Senate Development Committee is detailing plans for siting the Leacock - size Special Facilities Building that would be built here for it.

The site, agreed upon by the Committee a month ago, is on upper McTavish Street next to Gravel House, the new Graduate Students' Centre.

At a Committee meeting yesterday, Professor Spence-Sales (famous for designing last year's snow sculpture) presented drawings showing the new building on the area now occupied by Peterson House and Huguesson House, which house the Russian and German departments, and the Marine Sciences building.

Because of zoning bylaws, any building put up in the area cannot be more than six storeys, but if an exception can be made to this rule, a ten-storey building could be constructed, and the Marine Sciences building could remain. The German and Russian departments would be relocated to one of the many houses in the area owned by McGill.

Also in the proposed plan is the construction of two tunnels, one to cross under McGregor leading from the Union area to the Faculty of Education and the Graduate Centre, and the other crossing McGregor diagonally at Peel, to facilitate pedestrian access to the Stewart complex.

The Development Committee, which is concerned with construction of buildings and major alterations required in them, will also investigate the question of inflexibility of classroom furnishings.

Students' Society External Vice-President Ian Hyman brought up the fact that, to date, seven requests for conference rooms in the Union had been made by students and professors complaining that it is impossible to hold group discussions in present university classrooms.

Many of the rooms now available with rows of chairs bolted to the floors and a desk in front, are really not adaptable to anything but lectures.

Since providing classrooms is the responsibility of the University, and since in any case the Students' Society could never handle the demands that have been made on its facilities, he suggested that a study be made of rooms flexible enough for conference discussions, and, if enough rooms were not available, that plans to renovate rooms for this purpose be investigated.

UGEQ will not produce a successor to Bourbeau

by RENE SORELL

UGEQ will not choose a president to replace Paul Bourbeau, who resigned Wednesday charging in effect that the union required its president to be an autocrat.

The constitution of UGEQ specifies that a congress of the unités de bases (faculties and schools) must be called to choose a new president in the event of a resignation, but there have been rumours to the effect that the organization can do without one for the time being.

The Conseil Central National, UGEQ's supreme governing authority when the congress is not in session, will meet November 23 to decide whether to call a special meeting of the supreme plenary body.

Some of the executive of UGEQ are of the opinion that the executive itself could co-ordinate the activities of the union and that a president is not immediately necessary.

In an official statement, the executive attributed Bourbeau's resignation to the fact that "he was not in agreement with the official definition of the post of president as stipulated in the constitution."

According to Finance Vice-President André Sénécal, how-

ever, the press release did not reflect the real state of affairs.

About a month ago, said Sénécal, the executive came to the conclusion that Bourbeau could not handle the duties of the president adequately - although he

no one duplicates work, and that the executive is provided with his (the President's) leadership."

The basic problem started, according to Sénécal, when Bourbeau could not properly enunciate the decisions of the executive. As a result, the members had to restate and redefine their positions. Soon, the executive found itself working independently of Bourbeau and lacking the direction that was required to function effectively.

As a result they requested Bourbeau's resignation and sought way work out their organization difficulties. Since no one on the executive thought they could serve effectively as president, the body has elected to work without a president at least until the next meeting of the Conseil Central National.

Bourbeau has said in a statement that constitutional changes are needed in UGEQ.

"The post of President and his role must be seriously reconsidered," Bourbeau said. "The present situation has pro-



ex-President Bourbeau

had been able to analyse problems and suggest solutions during the early part of his tenure, he had not been able to co-ordinate the more recent activities of the union, particularly during the incipient stages of the CEGEP arousal.

Bourbeau has been under fire from many quarters for not being aggressive enough during the crisis and not taking the lead in the production of strikes and other broadly-supported direct-action tactics. Bourbeau has replied that it is not up to him to initiate such action, but only to consult among the constituents of UGEQ and find out what they are willing to do about a common problem, subsequently co-ordinating action among the members who have expressed a particular desire.

"The president", the executive's press release continues, "must ensure that all work that needs to be done gets done, that



Vice-President Sénécal

duced a futile and contradictory character stipulated by the constitution as a "person most responsible for the efficient operation of the union and oriented to its general interest".

"To me it is inconceivable that a movement founded on a collective base where all individuals support actions collectively and solidly can have a leading spokesman or a primary representative. It also appears equally absurd that an organization which is run by colleges can submit itself to the jurisdiction of a single person..."

"In this perspective it has been become impossible for me to serve in a post in which I do not believe and, accordingly, I submit my resignation as president of UGEQ."

PSA MEETING

The PSA meeting originally scheduled for today will be held Monday at 1 pm in room 327 of the University Centre.

Simon Fraser occupied

BURNABY (CUP) - Dissatisfied students occupied the registrar's office in the administration building at Simon Fraser University Thursday and then spread to the entire administration complex.

Over 100 students were set to stay the night, and say they won't leave until their demands are met. At the height of Thursday's occupation, up to 500 students were holding the three-floor complex.

The move, supported by students from Simon Fraser, British Columbia and Victoria University and Selkirk and Vancouver City Colleges was the result of what students called "an unclear admissions policy at SFU".

The students set four demands to the SFU administration and B.C. provincial government.

1. freedom of transfer and automatic acceptance of credits within the B.C. public educational system.

2. an elected admissions board, half students, half faculty.

3. the opening of all administration files.

4. more money for education as a whole and equitable financing

within post-secondary education - including an immediate end to the current-school construction freeze.

SFU president Ken Strand told demonstrators "you have a really good issue" but later said: "I reject all four (demands)".

Strand felt there were other so-

lutions to the obvious problem, although he did not outline them.

The students will meet with the senate Admissions Policy Committee to press their demands.

A special meeting of the senate was called by student senator Stan Wong to discuss the university's admissions policies.

Non-whites appropriate movement at Berkeley

BERKELEY (CPS-CUP) - The leadership of the movement surrounding the Eldridge Cleaver course has been taken by non-white students who at first remained almost completely aloof from it. The Afro-American Student Union, the Mexican-American Student Confederation, the Asian American Political Union and the White Radical Strike Committee have formed a new group, called the Third World Alliance, which is now running the movement.

The Alliance decided not to

reinstitute the student strike which they suspended for a week to try to drum up more student support. Instead, they called for a one-day boycott by all non-whites to be supported by white radicals. The boycott, like the strike before it, failed to draw much student interest.

Most students think the only things that could stimulate more mass radical action would be expulsion of students involved in the nonviolent Sproul Hall sit-in and the militant takeover of Moses Hall for the regents' meeting of

November 22.

Disciplinary hearings for the students began Thursday. The 49 students arrested in Moses Hall were denied a court injunction lifting their temporary suspensions, but the administration has modified the suspensions to allow them to attend classes until the hearings are completed.

The regents, at their November meeting, will probably consider again proposals by Governor Ronald Reagan that they take control of the university by limiting the power of the faculty.

today

FACULTY OF MUSIC CONCERT: Otto Armin, violinist, Marie-Paul Armin, Pianist, sonatas for violin and piano by Debussy, Beethoven, and Prokofiev, Redpath Hall, 8:30 pm, admission free.

NEWMAN CENTER: Int'l Night, food, and entertainment from many nations, 3484 Peel, 7 pm.

RIFLE CLUB: Men's and women's joint meeting, executive to be chosen SAC Gym, 6:30 pm.

MCGILL FILM SOCIETY: Blumer and Levine "Judge and Jury", Fellini "White Sheik", L132, 6:30 pm and 9 pm.

WINTER CARNIVAL: General meeting for all interested whether signed up or not, B23-4, 1 pm.

FOCUS ON JESUS CHRIST: David Bently-Taylor "Do I need a heart transplant?", L219, 1 pm; yellow schoolbus leaves Roddick gates, 7 pm, for "The Christ Adventure", tickets available at Union bus office.

WEST INDIAN SOCIETY: General meeting, for elections and discussions of Ted Joans' poetry, B26-7, 7:30 pm.

PRE-MED SOCIETY: Facts on Med. school by Mrs. Voisard, S1/4, 1 pm.

OLD MCGILL 69: Graduate photos - Arts, Science, Commerce, M.B.A.; Coronet Studio, 758 Sherbrooke W.

ISLAMIC SOCIETY: Juma prayers, Union 327, 1:15-1:45 pm.

YELLOW DOOR COFFEE HOUSE: Folksinger Jack Nissen, 3625 Aylmer, 8:30 nightly.

JAZZ SOCIETY: Jam session, Union Ballroom, 1 pm.

PGSS: Bash No. 1 tonight, Wilson Hall, 3506 University, 9 pm, admission 50c.

CURLING: Mixed pick-up games Caledonia, \$1 per person, 1-5 pm.

STUDENT-FACULTY CLUB: Invites you to an informal discussion with Prof. Jeremy Walker on Marx's concept of estrangement, Union 26-7, 12 noon.

INT'L SOCIETY FOR KRISHNA CONSCIOUSNESS: Congregational chanting; direct association with the Original Person; fruit, Krishna Temple, 3720 Park.

ARAB STUDENTS' SOCIETY: Tea party, colored slides from Arab World, Union B23, 5 pm.

WOMEN'S ICE HOCKEY: Practice Winter stadium 5:00 pm.

RUSSIAN CIRCLE: Russian folk dancing lessons, Union L307, 7:30 pm.

MCGILL FILM SOCIETY: International 16, "The White Sheik", Fellini's first feature film, (1952), L132 6:30 and 9:00.

CYCOM: Beginners' Fortran E279 1 pm. Assembler E406 1 pm. Programming Projects E408 3 pm.

SANDWICH THEATER: "The Typists" by Murray Schisgal Union Theatre 1 pm.

CANADA HOUSE PRESS: Organizational meeting for promotion of Sarna's "The Singsong", 10 am, Union lobby.

SIR GEORGE WILLIAMS: Weekend workshop in developing creativity. Call Marie Brown 861-1437.

UKRAINIAN CLUB: Extremely important meeting, 1-2 pm, Union 458.

SIR GEORGE WILLIAMS: Dr. Gunther Weil on "The Development of Higher Consciousness according to Georgi", Rm. H 45, 8:15 pm.

HELLENIC CLUB: Political Committee meeting. Open. Room 124.6 pm.

ISA UN TOUR: Slide projections. Also bring your own slides and pictures. Union B 23-24, 7:30 pm.

FILM SOCIETY: "White Sheik". Fellini's first feature film. (1952) L 132. 6:30 and 9 pm.

WOMEN'S GYMNASICS: Currie Gym. 4-5 pm.

ISA COMMITTEE CHAIRMEN: Compulsory meeting with treasurer. ISA office. 1 pm.

UNION OF PHILOSOPHY STUDENTS: Meeting to discuss department's proposals for student-faculty committee on parity. Urgent.

SAC SEMINAR: Questions are available for Saturday seminar. President's office. All-day.

ASUS: External affairs and education committee. Union 6 pm.

NEW RIGHT MCGILL STUDENTS FOR FREEDOM: Emergency meeting tonight at 8:00 - L425, All new members are welcome.

SATURDAY

YAVNEH-HILLEL: Melave Malke discussion of McLaren films. Refreshments. S.G.W.U. Hillel, 2130 Bishop at 8 pm.

SWIMMING: Support our home team in one of our biggest meets of the season vs. S.G.W.U. U. of M., Laval, Loyola and CMR at Sir Arthur Currie Gym, 1 pm.

YELLOW DOOR COFFEE-HOUSE: Folksinger Jack Nissen at 3625 Aylmer 8:30 nightly

FILM SOCIETY: International 16 series. Fellini's "The White Sheik" 6:30 and 9 pm. L132.

INTERNATIONAL SOCIETY FOR KRISHNA CONSCIOUSNESSES: Discussion - Science of Spirit Transcendental Pastimes of the Supreme Personality. Sat. - Radha-Krishna Temple, 3720 Park Ave. 849-4319.

FIGURE SKATING CLUB: 10-12 am. Men and women welcome.

HELLENIC CLUB: 7 pm - 1559 McGregor apt. #7. Party. All members welcome.

LITTLE MARY SUNSHINE: Company call 1:30 pm at Union Theatre. "Party" and Music run-through. Please be on time.

PHOTOGRAPHY CLUB: Dark-room instructions. 8-12 am. New members welcome.

SUNDAY

YELLOW DOOR COFFEE-HOUSE: Hootennay.

NEWMAN CENTER: Mass in Newman - 10 am and 7:15 pm. Mass in Divinity Hall at 12 noon.

INTERNATIONAL SOCIETY FOR KRISHNA CONSCIOUSNESS: Transcendental love feast, 9-14 different unique preparations. 12 noon at Radha-Krishna Temple, 3720 Park ave.

UNITED CHURCH STUDENTS: Folk-singing at Student Common Room, Divinity Hall University St. near Milton at 7:30 pm.

AUGUSTANA HOUSE: 7 pm - Lutheran Worship Service. 8 pm - Film "Encounter at Kwacha

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Students' Society Elections

December 4, 1968

Nominations are hereby called for the positions of the following Students' Council Representatives:

1. Representatives from the following Schools or Faculties must be in their penultimate year and in good academic standing with the University:

ARTS & SCIENCE

3 representatives

(At least one of whom is pursuing a B.A. degree and one of whom is pursuing a B.Sc. degree)

ENGINEERING

2 representatives

ARCHITECTURE

1 representative

COMMERCE

1 representative

EDUCATION

1 representative

MUSIC

1 representative

NURSING (B.Sc.N)

1 representative

PHYSICAL & OCCUPATIONAL

1 representative

THERAPY

2. Representatives from the following Schools or Faculties may be in any but their final year, having spent at least one full academic year at McGill University, and must be in good academic standing with the University:

DIVINITY

1 representative

DENTISTRY

1 representative

LAW

1 representative

MEDICINE

1 representative

* All nominations must be signed by 25 students of the Faculty or School concerned, or by 25% of the students of the Faculty or School, whichever is less, and counter-signed by the nominee.

* Nominations must contain only those words that appear in the Student Handbook, page 191, under Article II of the Electoral By-Laws of the Students' Society.

* All nominations must be submitted to the Secretary-Treasurer of the Students' Society by:

4 PM, WEDNESDAY, NOVEMBER 20, 1968

Chris Portner
Chief Returning Officer

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Interior Decorating Contest

The Internal Affairs Department of the Students' Society in cooperation with the Maisonneuve Vending Corporation is sponsoring a contest to decorate the Union Coffee Shop.

We plan to open a Coffee House and Discotheque to operate on week-ends and holidays.

It would be the task of the participants to try to improve the environment through mobiles, posters, lighting and various other interior decorations.

Entries will be judged by qualified members of the School of Architecture and the Department of Fine Arts.

All materials will be paid for by the Students' Society.

The prize will be free meals in the Cafeteria for three (3) months (value \$90.00).

Entries to be submitted to the Ticket Office in the Union by December 15, 1968.

PETER FOSTER,
VICE-PRESIDENT (Internal)

Old McGill Salesgirls

All present salesgirls or anyone wishing to sell OLD MCGILL, please come to Old McGill Office (Union B44).

today

or any day next week
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Dog debunks Dow

WATERLOO (CUP) — Waterloo students followed the lead of American students protesting against Dow Chemical Company and pulled off a gigantic hoax-teaching session Wednesday.

Some clever advertising brought 2,500 students, 30 police, SPCA officials and the commercial media to the campus to witness the napalming of a dog. Toronto area media picked up the story and played it strongly.

Humane society officials threatened criminal action.

Of course, there was no dog burning. There wasn't even a dog.

The protesters, in a brief speech, told the assembled crowd the purpose of the stunt had been achieved. They said they had succeeded in proving people cared more about dogs than they do about Vietnamese civilians.

Engineers in the crowd were incensed. They burned the protest group's literature and one engineer scorched a hot dog. Another engineer was mistaken for a radical and could not prevent his colleagues from igniting his lab report. They thought it was a pile of leaflets.

A similar hoax was pulled off in Cincinnati last week with even more people in attendance.

Dow is recruiting on the Waterloo campus this week.

Conference here seeks to unify anti-war forces

by DAVID TUROFF

Beginning November 29, several hundred delegates from Canada, Latin America and the United States will meet in Montreal under the sponsorship of the Hemispheric Conference to End the War in Vietnam.

The purpose of the conference is to formulate a consensus of anti-war opinion, and to communicate it to the governments involved.

Despite initial formal steps towards a negotiated peace settlement, the governments of the United States and Canada are due to come in for a large amount of

criticism; the United States for the "moral iniquity" of its policy in South-East Asia, and Canada for the "criminal complicity" of the Trudeau government in the US policy.

An appeal for the withdrawal of all US troops from Vietnam, and a suggestion that the American war effort has restricted the economic independence of Canada and the Latin American republics has already been drafted by the organizing committee of the Conference.

Criticism is also expected to be levelled at the Latin American military dictatorships by Latin and other delegates.

The conference is planned to coincide with a Latin American goodwill tour by a Canadian Cabinet team.

Invitations to address the conference have been extended to Prime Minister Trudeau and External Affairs Minister Mitchell Sharp, but so far they have declined to reply.

According to Edward Martin Sloan, a Montreal engineer who had the original idea for the conference, approximately 2,000 delegates will attend, despite the recent bombing halt.

The atmosphere will be volatile, and "could change considerably", said Sloan. "We might end up sending a message of congratulations to the US Government", he continued.

The latter possibility, however, is not likely. Featured speakers will include Guyana's Marxist opposition leader Cheddi Jagan, National Mobilization Committee Director David Dellinger, Rabbi Abraham Feinberg of Toronto, leftist president of the Chilean Senate Salvador Allende, and Raymond Laliberté, president of the Corporation des Enseignants de Québec.

Julian Bond, Dr. Benjamin Spock, representatives of the National Liberation Front, and representatives of the Black Panther Party may also attend.

Other possible delegates are Wilbur Burchette, the only western journalist allowed to travel in NLF territory, Mrs. Martin Luther King, and the so-called Fort Hood Three, three Americans who have recently been released from jail after serving sentences for refusing to serve in Vietnam.

The conference has received support from such diverse elements as the Smothers Brothers, the New Democratic Party, Herbert Aptheker, a Communist theoretician, and Reverend Louis O'Neill, a Catholic theologian.

Opposition to the conference has already come from Montreal

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Hillel to hold teach-in on racism

A teach-in on racism, co-sponsored by the Hillel Students' Society and the Debating Union, will open Monday with the topic "The Roots of Racism".

The program, which is meant as an integrated teaching-learning process rather than a series of lectures, will concern itself with "an intensive inquiry into the causes and manifestations of racism and their relation to our present institutions."

At Monday's conference, to be moderated by Political Science lecturer Stan Gray, Professor Andress Taylor from Free City College, Washington D. C., will examine the current racial tensions in the United States in a discussion on "Racism - White and Black" at 1 pm in PSCA.

At 8 pm in L219, Professor Taylor will join Professors Lou Goldberg (McGill Sociology), and Marcel Goldschmidt (McGill-Psychology), and Mr. David Hartman (McGill - Philosophy) in presenting short papers examining the roots of racism from

the viewpoints of their respective disciplines.

David Lewis, NDP House Leader, will analyze the problems that face government attempts at dealing effectively with racial injustices, under the heading of "The Politics of Racism" at Tuesday's conference in L219 at 1 pm.

The question: "Are present institutions (government, economics etc) inherently incapable of dealing with the problems of racism?" will be discussed by Professor Laurier Lapierre (McGill-History), Dean Maxwell Cohen (McGill-Law), with Mr. Lewis at the evening's conference in Moyse Hall at 8 pm.

Part three, "Religion, The Church, and Race", will be dealt with by Father James Gropi, who will describe his personal involvement in the struggle for open housing in Milwaukee.

As a leading figure in the "Catholic Left", Father Gropi's personal campaigns for open-housing, and his participa-

tion in the 1963 Washington march, the Selma-Montgomery March of 1965, the Poor Peoples' March, and the Milwaukee NAACP (National Association for the Advancement of Coloured People) enable him to offer a unique analysis of the current American turmoil.

The evening's conference (8 pm, L132), chaired by Father Patrick Malone, President of Loyola College, will be a dialogue between Father Gropi and Dr. Harvey Cox, Harvard Theologian and author of "The Secular City" on "The Church as Vanguard for Social Change".

Thursday's agenda will consist of a series of three lectures to be delivered by Dr. Arvarh Strickland, Floyd McKissick, and Hosea Williams under the heading of "Case Study: Black America".

Dr. Strickland, a professor of history at the University of Chicago, is a consultant on Black history projects to the Chicago

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what's what

Radio McGill
Sunday, November 17
CFQR (FM) 92.5 mcs.
10:00 P.M. — 12 P.M.

10:00 — THE ICEBERG IS MELTING: a revealing look at the theory and ideas behind the recent movements within student ranks at McGill to democratize the different departments.

10:45 — RADIO MCGILL RAPS: a weekly news show produced by the News and Public Affairs Department.

PHILOSOPHY STUDENTS

Union of philosophy students meeting 1 pm union 457 to discuss the faculty's proposal for a student-faculty committee with parity, to discuss all problems in the department. Urgent for all philosophy students.

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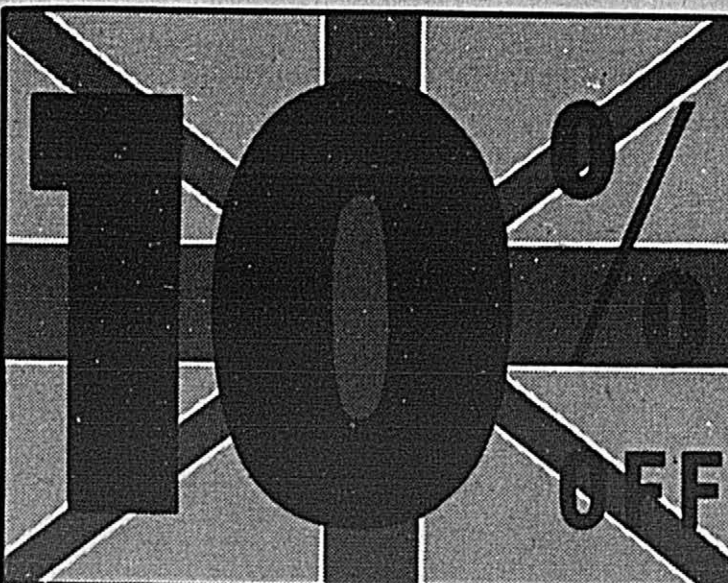
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The lost leader

Despite the euphemism of the press releases, Paul Bourbeau did not resign as president of l'Union Générale des Etudiants du Québec. He was fired.

In fact, his resignation was called for a month ago, but he managed to tread water and stall it off until November 12. By this time he was able to produce a rationalization for his departure that would offset the humiliation of a public statement of his incompetence. Instead of discussing his involvement as president of UGEQ, he concentrated on degrading the role itself:

"The role of the president has to be seriously rethought and questioned. The present situation testifies to the contradictory and futile character of the definition of the function of the president as stipulated by the constitution: The president is the foremost speaker and official representative of the Union... he is most responsible for the smooth functioning of the Union and sees to its general interest... It is inconceivable to me that a *unité de base* movement in which all members approve policy should have a foremost speaker and an official representative..."

Bourbeau attacks the elitist and hierarchical structure of the union. And more than that, by the act of his resignation, he implies that it is typified by the present executive.

The executive concedes that the constitution is outdated and wrongly oriented towards provoking mass reaction instead of towards decision-making at the *unité de base*. But this is not the issue here. The undemocratic nature of a Union is no rationale for resignation.

What was Bourbeau's rationale in running for the position if it was so obviously anti-democratic? To expect to legally redefine the position after having assumed it negates the principle of democracy which he now proclaims.

Bourbeau was attacked for his lack of leadership, his inability to initiate and co-ordinate action on a province-wide plane and his inability to develop an analysis and to organize on this basis.

He was allowed to change this question of competence into one which presupposed an ideological rift in the executive.

This can only lead to a weakening of the influence of the union on the Government. An organ is only effective as a bargaining agent so long as it is believed to maintain a unified and consistent policy. The distortion of the issue creates a false impression of division within the Union.

In fact, UGEQ is now over-reacting to what it considers the dogmatic nature of the first two executives. Their latest conception of democracy is a system in which decisions emanate spontaneously from the base without any orientation or guideline from the leaders.

There is no need for this kind of obsession. Democracy is not lack of leadership; it is accountability of leadership. The constitution enables an executive to take strong action, all the while containing clauses that protect the control of the membership over policies and programs and their execution.

The superfluity of the presidency right now is evident in the fact that the Union has been functioning for some time on the basis of "direction collégiale", with the role of president absorbed in part by every other member of the executive. UGEQ won't have a president until the next congress, and it won't matter in the least.

The next Congress is in February. With a massive change in perspective we could transform UGEQ into a potent syndicalist union for the student-worker.

Sandra SCHECTER

NOTES:

Jogging and low calories

I'm a student spy, and they don't know it.

To get into the Business Men's Health Club here at the Drummond Y, I've donned my fake bald spot, some grey hair, wrinkles, and twenty extra pounds.

Me and the boys are sitting around shooting the bull like we always do after jogging in the gym. (I'm pooped after the fifth lap: "Inhaling those after-dinner cigars, you know.")

Jerry's a young accountant. The name tag on his locker is still in blue so we know he's been a member for less than a month. He hasn't learned that religion and politics just aren't discussed. Nor has he learned that the stock market, cute secretaries, and the drinking man's diet are in topics.

So, Jerry starts talking about students again, and he says it's a good thing ten thousand of them marched in Montreal, and that they're concerned with their education, and he wishes them luck.

And Frank, the self-made (as he puts it) MLA and city councillor says that kids now-a-days never had it so good, and that they should respect authority and people who know better and that they're lucky they're getting an education.

Phil, the dress manufacturer, still dripping from his shower, adds: "You're bloody right! When I got out of the war, I was working sixteen hours a day to make enough to set up a clothing store and send my son to school. He goes to school for less than sixteen bloody hours a week and he still thinks it's too much."

Jerry swallows and lowers his eyes as Stavros, the Greek doctor, lets it be known that he had to set up bowling pins all night to support himself through medical school.

And then Jerry asks what Occidental Petroleum is at today and should he invest.

Hy MANN

time the library re-examined its policy and changed it quickly. No university is worth a two hour wait for books from the stacks.

Laurie Rothstein.
BA 2

LETTERS

The defenders of the faith

Sir,

On entering the Union the other day, I was pounced upon by some wimpy creep in white socks and a bad suit who forced a pamphlet on my unsuspecting person. I got as far as "the enslaved millions of Eastern Europe" when I noticed that I was reading a publication of the "McGill New Right". They are led by one Lawrence Weiser, younger brother of Bernard, a flaming asshole who was swamped in an SC election a few years back. Now I suppose that a university should accommodate political groups of whatever persuasion. It's rather absurd, however, to talk about fighting communism when these twits can't even fight acne.

Yetta Wainwright
BA 3

Through the looking glass

Sir,

For the past two months I have seen your paper carrying articles on anti-war demonstrations, the brutality of the police, the monopoly of newspapers, etc. But you came out to support or even to report Czechoslovakian student demonstrations against

the invasion of their country by their "peace-loving" neighbor. Even though all those students want is freedom, at least approaching freedom we have here, your concern for freedom, it seems, does not extend to Central Europe. Is this so because you cannot use the United States as a scapegoat? New demonstrations are planned in Prague, why don't you show some support?

Gebor Sandi,
BSc 1

Neilson Ratings

Sir,

My congratulations to all those who participated in producing the November 12 Thursday morning lecture in Psychology 200. This was really coming to grips with the challenge of mass education, to which McGill is committed. It showed it is possible for a televised professor to at least hold the attention of an auditorium of somewhat less than dedicated, enthusiastic scholars. The difficult problems involved with one-way communication and co-ordination in large-scale teaching are surmountable.

A great deal was accomplished by using a proper background enabling one to see the professor; using a projector instead of a blackboard to see what was written; even beginning with some music to settle the class a lot more quickly than the lecturer's first few words. These things are not lost on the students though they're only small changes, salad dressing of no radical nature.

I must compliment the professor's ability to project a fine image through the medium of television. I say this because it is not solely the responsibility of the camera. The teaching staff should realize its own potential, the fact that not everybody can teach a class of 300.

I'm not completely aware of the effort and expense which goes into such a production, but I think it's no easy matter. Three years ago the first-year introductory physics course tried to put some good ideas into practice along similar lines, but was unfortunately unsuccessful.

Perhaps this type of work is not the answer to mass education, but it's a possibility. It's reassuring to know that experiments are being made right now at McGill

John Ilson

Some are more equal than others

Sir,

As a transfer student to McGill this year, I feel I must protest the absurd state of affairs that exists in the library. The system of discrimination against "non-honours" undergraduate students is completely archaic and wholly unnecessary. No student must be denied access to the stacks — it's a very basic and obvious privilege of every student, no matter how elementary his study may be. No serious university would allow or tolerate such a system. I think it is high

MCGILL DAILY

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Mark Starowicz.....Editor-in-chief
John Dufort.....Advertising manager

the Review...

1. $O \times \int$ involvement

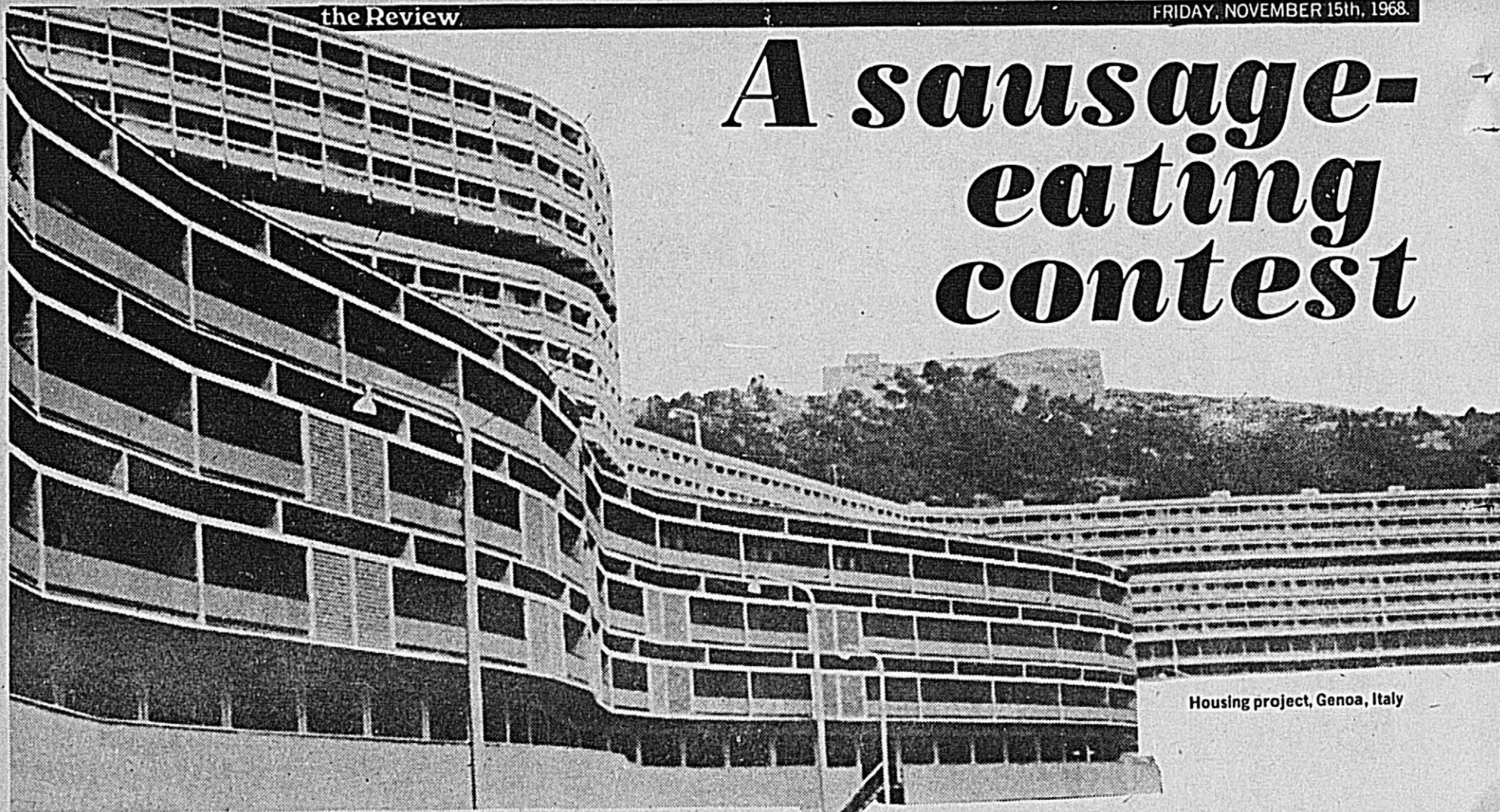
2. $O \times \int$ dialogue

3. $O \times \int \Rightarrow \int O$
 * choice
 prescription

4. $O \times \Rightarrow \int$

the Synthetic Environment.

A sausage-eating contest



Housing project, Genoa, Italy

The places you are in affect your well-being, your growth, your joys

Return to your house or apartment and decide whether you really prefer plaster walls to some wood veneer at a comparable price. Ask your mother if the kitchen layout allows her to work well — does she like to be in her kitchen?

You share an apartment with another student. Does he bring his friends through your room to get to his? What does your girl friend say?

Do you have a choice?

"In one way or another we have overthrown the gods of the past, but now everyone has become a god. We hear many ideas and proposals — a phenomenon which is useful to a point. Man is

everywhere trying out his new wings, but does not even reach the lowest cloud, much less the sun. All too often our modern Icarus falls ignominiously; the streets are littered with the debris of his broken wings, the soiled and ruffled feathers."

Synthetic art

The artist is isolated. He lives, works, and dreams within the confines of his endeavor. His art is based in itself. The values and content of the work come from the world of art; it describes art rather than anything else. It reflects the isolated community of artists which has started to delight main-

ly in how content is expressed and how this expression is different.

The art is synthetic.

We bring to a work of art our past reactions and experiences. The work can challenge an infinite number of these; it can broaden our perception, make us more aware give deeper insights, enrich our experiences, it can delight our involvement is limited, because we are of the real world and have an insufficient ability to relate all-embracingly to the limited world that is art form only.

The profundity of the experience is lessened.

The experience is synthetic.

Synthetic building

The builder, like the artist, is also isolated. Unlike the artist, he removes himself one step further by leaving the world of his product. His concern is not so much with the building and its user as it is with its construction, sales, and profits.

There are many builders, but their attitudes and goals are similar. Their products are similar. Our places have the same quality.

Choice in places is limited, and control of the environment is reduced. The user loses interest and knowledge of alternatives. His capacity to exercise creative choice

THE SYNTHETIC ENVIRONMENT

1. The nomad's environment consists of the natural surroundings, the animals, foods, and a primitive all-purpose shelter. The user asks little of it and receives little. His man-made place makes few restrictions on him and when the surroundings become depleted, he moves away. He exercises choice. When he stops he has made a decision.

By exercising both choice and decision he is totally involved with his environment. His participation with the physical is so great that it becomes the basis of his culture.

2. As the culture develops, substructures form. The environment increases in complexity. It takes on political, economic, social, artistic, technologic as well as physical dimensions.

While its scope is small and the community is small, everyone can creatively participate in the decisions that form it. The environment is in a certain balance with the user. It is created by his involvement.

3. When components increase in their complexity, the required decision-making becomes specialized and the user loses his direct control in building the environment.

While the community is small he can participate by dialogue.

When it increases its scale his control lies in choosing environmental decisions that have the qualities he most desires.

When decisions come from many sources, alternatives are numerous and choice is great.

4. When decision makers become isolated and develop class interests, the number of decision types is reduced. The user's choice is reduced.

His knowledge of alternatives is reduced.

His control over decisions is reduced.

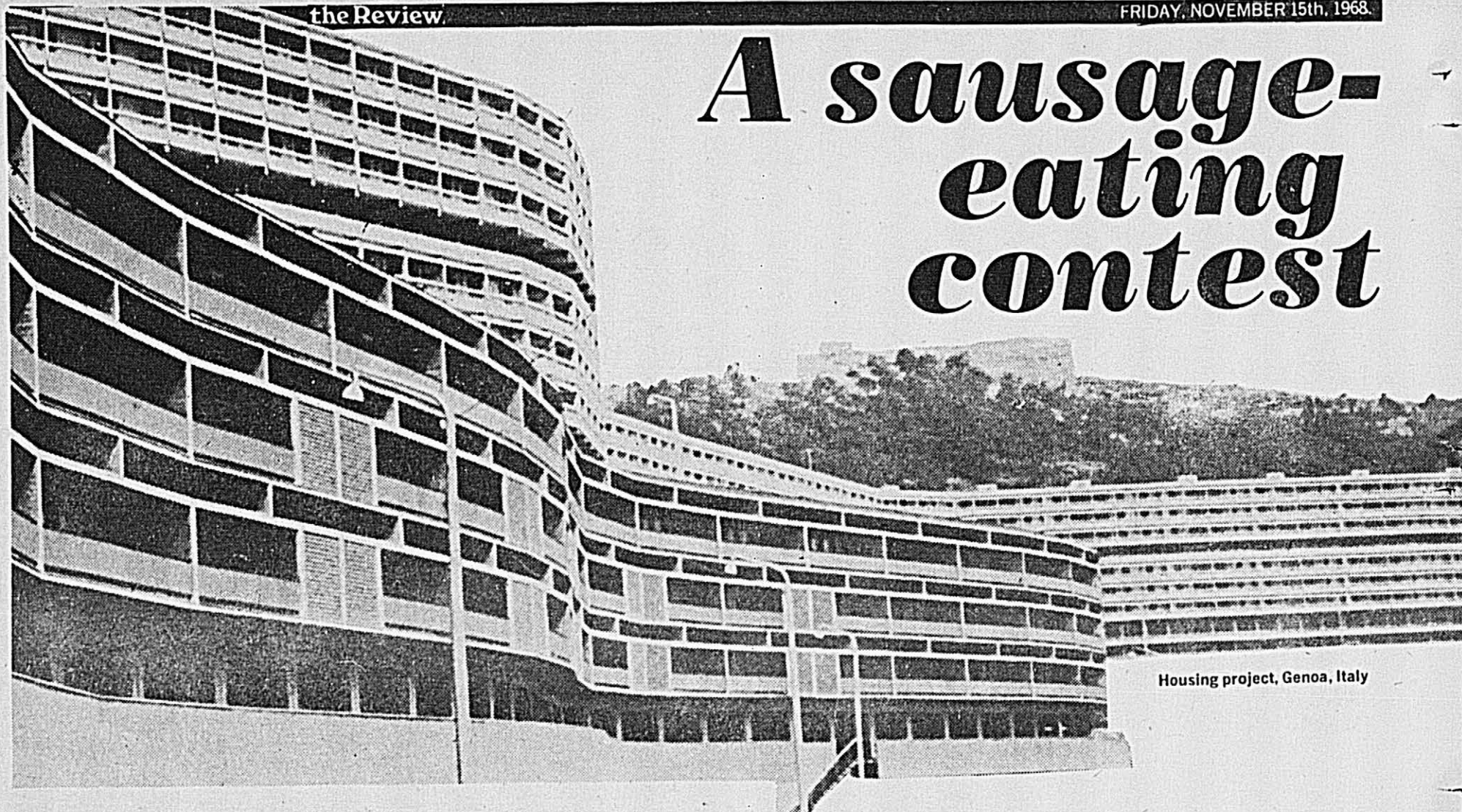
The decision-maker works in abstraction.

The environment becomes synthetic.

The nomad walks on paved roads.



A sausage-eating contest



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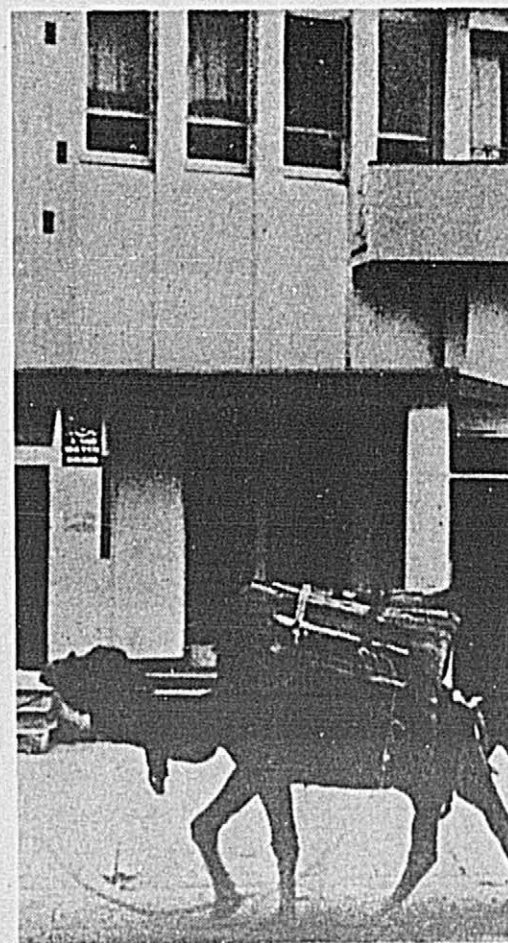
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The decision-maker works in abstraction.

The environment becomes synthetic.

The nomad walks on paved roads.



...organized by the sausage manufacturer



Continued from page 2

is diminished, and the builder by himself erects 97% of all buildings.

"Today a shoe salesman is considered good, not because of his ability to select and fit shoes, but because of his ability to sell them to you."

—Peter Collins

Synthetic architecture

The architect, designer of 3% of our buildings, is isolated in two fields. Ideally, the down-to-earth attitude of one who builds would balance and make more real the attitude of one who dreams. The hybrid perspective is not often found. Two opposing attitudes coexist, symbiotic but isolated.

The results are everywhere. The cry arises, "Another one of those boxes", implying another modular precast-concrete or metal curtain wall on a rectilinear building.

"But our corporations, technology, functional necessity have made them such," the dilettante sympathizer explains.

This is true only of incompetent architecture.

The conscientious architect replies, "But the proportions are perfect, the detail excellent, and the surface elegant." It turns him on because it's his thing. His appreciation is intellectual.

His buildings look synthetic because of a historical myth.

When liberated from the fruitless stylistic searches of the nineteenth century by the advent of new materials, technical systems, and building requirements, the architect reacted by embracing and worshipping technology. Since architects know very little about technology, the worship is manifested in form. The form rests on conventions of limited expression.

Disenchantment has been growing and attitudes are changing. Go up to the fifth

floor studio in the school of Architecture and you will see student theses which aspire to the humane by breaking up building forms, enriching the appearance of façades, and in general evoking the informal esthetic.

The reaction away from the impersonal esthetic of Place Ville Marie or the obscenely naive "functional" look of the McConnell Engineering Building, has started.

The Otto Maass Chemistry Building shows a preliminary step. Forms are broken. Several volumes are more informal and inviting than the single. The interior remains unimaginative.

In the Stephen Leacock Building, corridors and some lecture rooms are dark. This is not because McGill could not afford to install lighting, but to render the spaces atmospheric, more intimate, more natural. It is a reaction against the synthetic luminosity of office buildings.

The concepts are carried to the wall and ceiling materials. Treated concrete has more character, is softer and more natural in appearance than plaster.

Place Bonaventure continues the evolutions of natural architecture. Material, colour, texture, lighting, the informal configuration of corridors and shopping malls are the conventions which achieve this.

Perhaps it has gone too far. The "design desire" manifests. The building's components are designed to such a degree of finish that the user finds little that he can complete in his mind. Not enough is left for his imagination. His esthetic participation is passive.

Moshe Safdie's Habitat is our boldest example of an attempt to humanize building form. Dwelling units are expressed, to allow for their identification and to give the building a texture which contains a greater quantity of visual information.

It, too, has gone too far. The quantity of visual information is oversaturating. It confuses our perception as visitors. Perhaps the dweller can absorb the building

and its nuances slowly; after a while the richness may become meaningful.

Unanswered questions about the qualities of physical environment arise. Is the environment for the dweller or for the public? What is the balance? Are their requirements contradictory? Does fragmentation in fact induce identification? What are the scale limits?

Is the environment that requires time to absorb a better one? Is environmental participation related to its visual information quantity?

It remains somewhat amusing that Habitat claims inspiration from the technology of mass production. The reference is to packaging techniques.

Cardboard cartons placed on top of one another work because the ratio of strength to weight is very high. Concrete, however, is heavy compared to its strength, and when stacked randomly induces crippling dead load problems. "Surface construction" relies on even stress distributions and transfers. Habitat's multitude of point stresses and natural stress increases from top to bottom, have been solved by configurations of reinforcing so different in each group of cells as to make the reasons for their form similarity purely aesthetic. After the building was designed, some engineers questioned whether, in fact, a conventional steel frame structure would not have been just as economical.

Habitat is nonetheless a revolutionary statement. It fails theoretically because the existing building industry is incapable of accepting it. It succeeds admirably because it is an attempt to humanize the physical environment.

Synthetic scale

"When a city begins to grow and spread outward from its edges, the centre which was once its glory... goes into a period of desolation inhabited at night by the vague ruins of men, the lotus-

eaters who struggle daily towards unconsciousness by way of raw alcohol. Nearly every city I know has such a dying mother of violence and despair where at night the brightness of the street lamps is sucked away and policemen walk in pairs. And then one day perhaps the city returns and rips out the sore and builds a monument to the past."

—John Steinbeck, *Travels with Charley*

The scale of technologic possibilities has increased at a rate faster than its controls. The technology of problem-solving has enabled urban changes to be made with surgical scalpels held in cold hands; the technology of mass production has created the suburbs where "there is no there". It allows us to threaten the ecologic balance of the natural environment with insecticides and massive engineering projects.

The scale of corporations demands super structures. The scale of numbers increases the city periphery. "Solitude," Huxley has said, "is retreating at a rate of two and one half meters an hour."

The scale of urban changes leave parking lots littered across entire city sections. Sterile residences become ghettos. The scale of the architect's ego leaves urban order and harmony to past generations.

The new scale of development, when effected by narrow interests of the builder in determining its content, by the architect's misunderstanding of consequences, by the restrictions of obsolete city by-laws, and by constraints of fixed urban systems, helps make our cities grow larger, looser, and uglier.

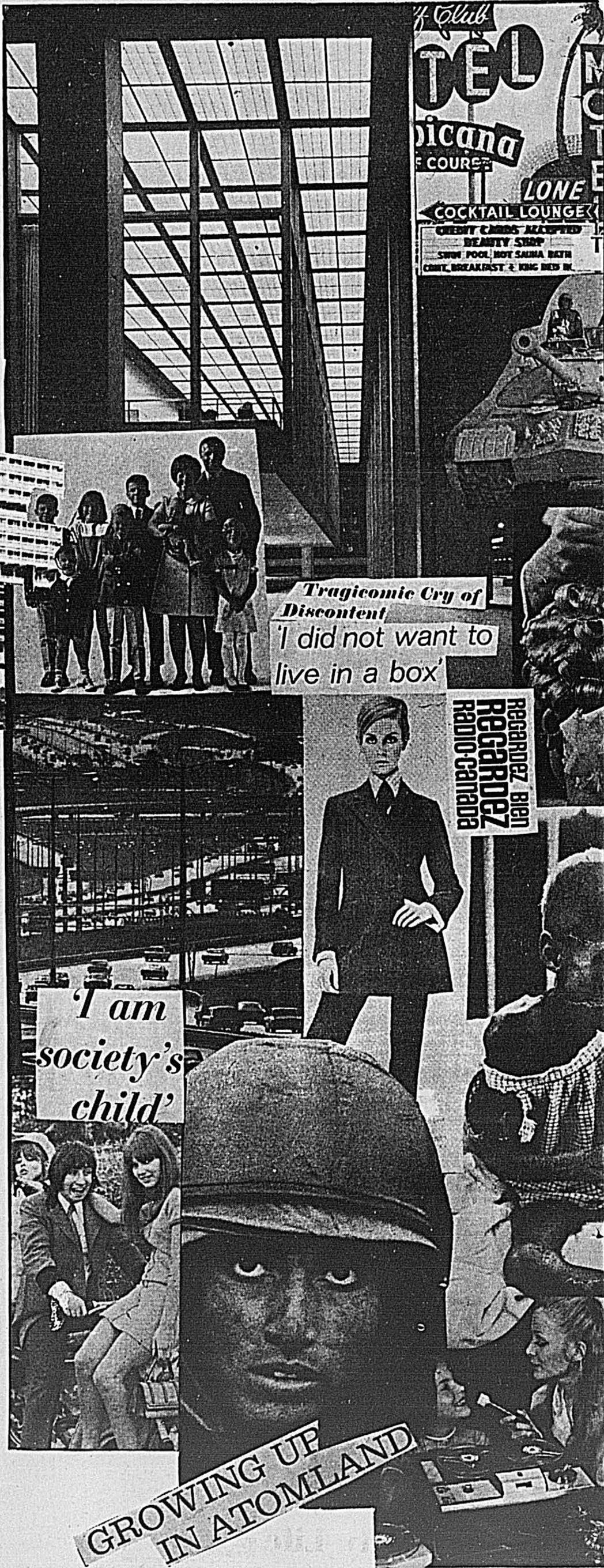
"Humanity", states New York architect Victor Gruen, "is using its vast numbers, its scientific and technological 'progress' to convert its cities and metropolitan regions into hell on earth."

Continued on page 6

by Andrejs Skaburskis

The smile of a model chick on a television commercial; the politician's handshake; the laugh of a subordinate at his boss's joke; Sean Connery rescuing Brigitte Bardot from the Indians at the Palace Theater; the airtight package of chemically preserved chicken fattened on artificial grain while listening to "Yankee doodle dandy"; the girl with the uplifted foam rubber breasts; the television actor resolving an impossible human situation created to build artificial interest; the department store wishing everyone a sincere Merry Christmas"; the newspaper headline announcing a half-truth, the air you breathe.

The synthetic environment expands. It is expressed throughout..



The synthetic option

If your validity as a person is accepted, then so must your basic physical environmental needs. You as a person are inseparable from them. You cannot survive without their satisfaction.

Does your apartment have sound insulation? Is it of adequate size to study in, to eat, sleep, occasionally have people over? Does it receive sun? Can you look out of it and see something nice? Does it accommodate your family?

Surely these qualities are as essential to well-being as are the basic protections from the weather.

The synthetic option is the isolated choice. It is the environment by circumstance. It is the environment by not knowing, by prescription, by poverty.

The synthetic option is the choice the student has in selecting a room. It is the apartment that hardly has a window. It is the sleepless night because trucks on Durocher make a noise that the windows won't stop. It is the damp basement room. It is the place of anyone who can't afford the rent.

The synthetic option is that of the family that cannot be warm, who cannot avoid disease because the building is vermin-ridden, who cannot have visual, acoustic, or psychological privacy. It is the family which does not have hot water, the family whose child never goes to university because he had no place at home to do his high school homework, the family which breaks up because the apartment is so small that neither parent can have solitude.

The synthetic option is a result of the prescribed product-of isolated decision-making, of lack of control.

The synthetic product decreases your involvement, increases your acceptance, and helps make you complacent.

The synthetic physical environment limits your activities, your well-being, and your joys.

The synthetic environment expands. It is expressed throughout.

(Continued on page 6)

suburbs

The best angle may be from the gutter

POLLUTED WATER

THE DOWNTOWN SNARL: A CASE FOR SORTING, STACKING, AND STORING

NAKED
CITY

**DONT
WALK**

VIET NAM: THE NUMBERS GAME

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OF LIMITED THINKING**

**SUPPORT YOUR
LOCAL POLICE**
KEEP THEM INDEPENDENT!

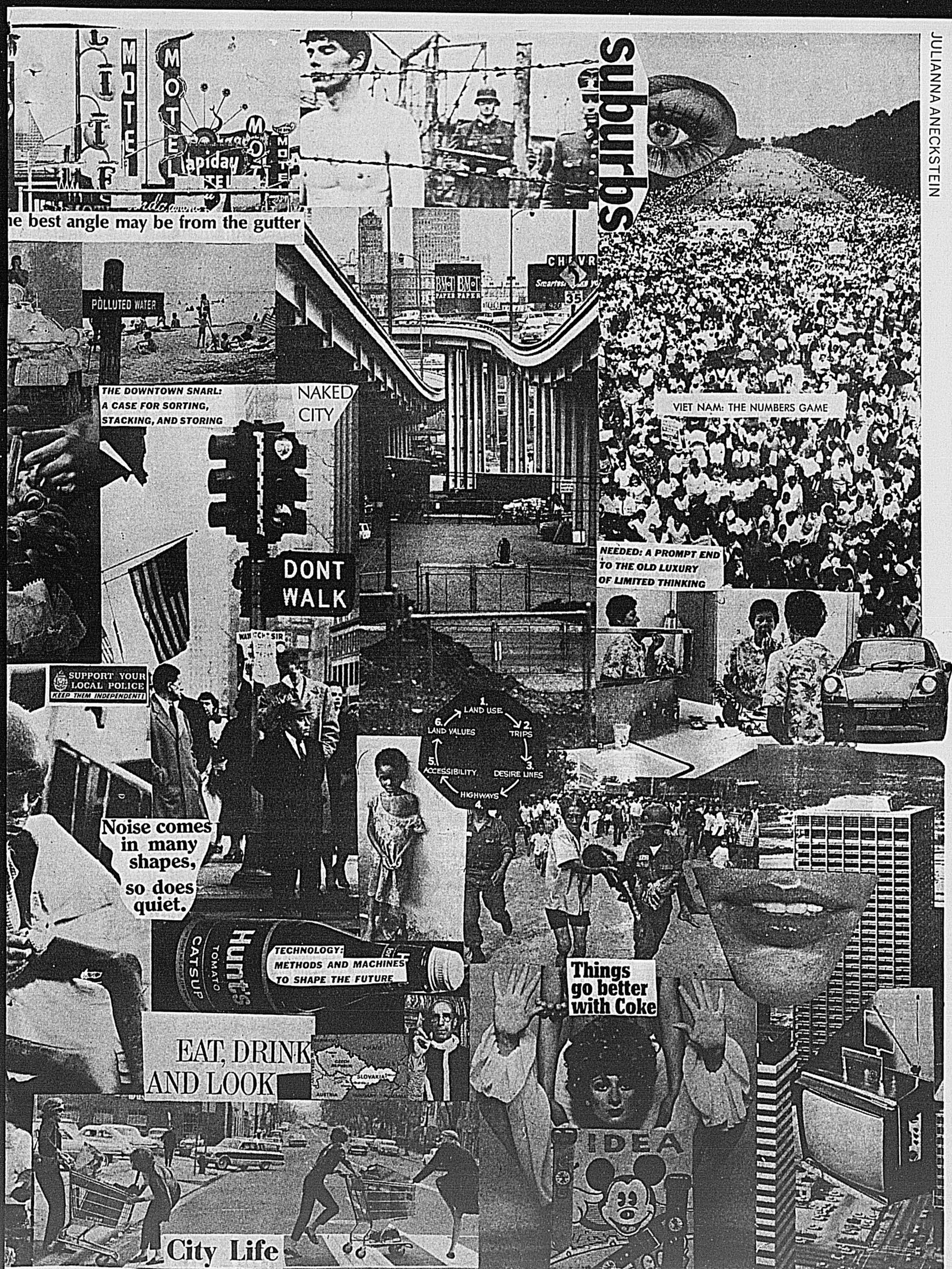
Noise comes
in many
shapes,
so does
quiet.

TECHNOLOGY: METHODS AND MACHINES TO SHAPE THE FUTURE

**Things
go better
with Coke**

EAT, DRINK AND LOOK

City Life



Synthetic environment...

(Continued from page 4)

Synthetic separation

Victoria Square is for office people during the daytime, for no one at night or during weekends. The campus is for students, the Engineering Building for engineers, the Arts Building for artists. Place des Arts is for the 'cultured', Ste-Catherine Street for the consumer. Westmount is for the rich, Jeanne Mance for the poor. The suburbs are for children, downtown for adults.

It is logical that buildings are specialized: they respond to specific demands. But to what extent should the solution be restrictive? Need the restriction "Theatre" or "School" or "Office" apply to the area outside the hall or the classroom or the office space? Can corridors not be shared? Can the immediate city places not mix users?

Need activities be isolated? Can many activities not share the same type of space? After all, a room is only that.

Spatial separation of activities helps segment people. During the time that a man spends in his place of work, he is by his role leading a restricted and perhaps segmented life. He is functional; his role, for that time, makes him a part-person. His place does not bring him into contact with

people performing other roles. The place does not help enrich his experience.

Spatial separation helps isolate social groups. Rich and poor, English and French, young and old, student and worker.

Spatial separation helps isolate endeavors. It is conceivable, for instance, that one could spend the entire university experience in one building. It is conceivable, though improbable, that engineer and artists will have no intercourse. The possibility of learning from each other is then removed. Each grows within his own thing. The thing grows within itself. Each turns on within the limits of his own kind.

Spatial isolation decreases the richness of everyday activity. Would not the place be better if it brought people into contact with each other?

This is one example of enriched experience. Other possible contacts in the community are more profound. Can the student and the worker not be together, with the dweller also? You could leave your class, mix with students of other disciplines, walk out and see a few children or perhaps meet a graduate who is working.

CEGEP Vieux-Montréal will have to rent space in various buildings during its first few years, until it gets funds to construct its own building. When it does, their place will have less meaning to the students.

Synthetic education

Separations extend into the classroom. The learning process is constrained by the teacher's pulpit and the students' rows of desks. The classroom arrangement emphasizes teacher and class, not teacher and student, or student and student.

In high schools the single-size classroom determines the class size. It is just right for teaching 30 people at one time, highly wasteful for individual teaching of several pupils, too small for some classes which would best be given to fifty or more at one time. Its shape is designed for teacher and learner to know their place.

A building system consisting of five-by-five-foot grids, containing all necessary services and allowing complete flexi-

bility of partitions, has been designed for a new school in California. The space can range from a ten-by-ten-foot room for individual tutoring, to assembly hall for two hundred.

The impact of the possibilities of varying group sizes affects the whole educational system. It makes it possible for students to progress at their own speed. The administrative convention

of "grades" becomes unnecessary. The student can choose to participate in groups on the basis of what he has learned rather than of how much time he has served.

Spatial separation may be taken one step further and applied to the whole school in the context of the region. Cedric Price in England has proposed

Continued on page 7

Previews



TAMING OF THE SHREW.

WHO IS THIS BARD?

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FILM ORGY
A Film Dialogue Program

(Experimental Film)
TUESDAY, NOV. 19
8 PM L132

Previews



Sailor-Poet at McGill

Mike S. Levinson is a some-time seaman with a bent for poetry. He has published poems in numerous little magazines and has also read extensively at various campuses. He has also recorded an album consisting of a long poem, "The Attendant", with a jazz background and some shorter pieces dedicated to Ezra Pound and Che Guevara. All in all, he can be considered an up-and-coming poet with some good stuff to offer.

He will be reading at McGill on Thursday, November 21 at 8 PM in the eighth floor Leacock Council Room. Admission is 50c. except for Literary Society members who will be admitted free.

"Beautiful! The entire film is a poem of youth, love and violence... - PLAYBOY.



FOURTH WEEK

FOR ALL



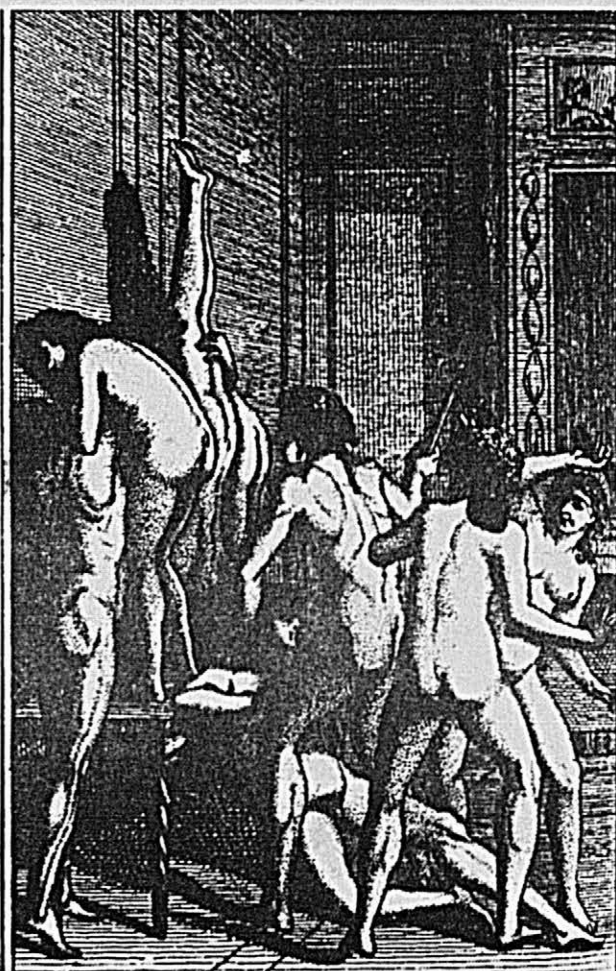
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Previews



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THE SYNTHETIC ENVIRONMENT

Continued from page 6

which uses existing railway tracks joining three small cities. Between the cities is an industrial zone; housing is nearby. People wishing to study who live and work in one area, cannot afford to leave their job for a day to travel twenty miles to a highly specialized laboratory. The laboratory, on railway wheels, comes to them. During the night, the school moves to another part of the region.

An architectural school in England heard a proposal to do away with the physical plant completely. Students would instead have complete access to any of their professors by a special intercom system. The money that would pay to build and maintain a building would be spent paying better salaries for professors.

It has been found that teachers do not make use of spatial flexibility. They are trained to teach in the one-size classroom. Educational potentials of varying group sizes are not exploited. Changing the educational process is slow.

In the case of one school under construction in the Eastern Townships, the architect was able to introduce the movable partition system, "for group dynamics as part of the educational tool".

"To vary class sizes and stimulate team learning", he explained. "To expand the dynamic scope of social and psycho-spatial interactions".

"For visuo-spatial vibrations," he continued, and won the approval of the school authorities.

The building will soon be opened with only one fixed partition - that between boys and girls.

Andrejs Skaburskis graduated from McGill in 1966. He is now working in Montreal for Affleck, Dimakopoulos, Lebensold, Architects.

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Schisgal's "The Typists" at Sandwich Theater

tap tap tap - I love you - tap tap tap

Sandwich Theater this year is fast building a reputation for excellent productions which seem more like professional evening fare than simple noon-time entertainment. And this week's presentation of Murray Schisgal's *The Typists* is no exception.

solutely in putting them in context. They rarely stand alone.

Judith Hodgson and John Hug succeed in this respect beautifully. As two people who are caught in a rut just slightly smaller than the Marianas Trench, Sylvia & Paul are

diocre. To forestall the realization that their whole existence is futile, they engage in inane small talk and indulge their favorite fantasies for escaping their obvious fate. He toys with the idea of either throwing it all up and getting out to make a new start, or dedicating himself totally to his new job and trying to make it big; she takes the typical secretary route and attempts to "make" him big and trap him into marriage. Predictably, both decide that what they've really wanted all their lives is love. Just as predictably, neither has guts enough to seize it.

From this it should be obvious that there are several problems attendant on this play not that least of which is its trite plot. The rat-race rut has been explored so many times that plays concerning it run the risk of becoming as tedious as their subject. That this play does not, is in large measure due to the excellent job done by its leads.

Hodgson and Hug could easily have played their roles as stereotypes.

But this they do not do. Adeptly, the pair maneuvers between stereotype and parody to become that most elusive

of all types: genuinely believable. They mouth clichés about the city-as-a-jungle and the desirability of being a self-made man and such. In a grade B movie these would be merely trite and even as parody they would ordinarily be in danger of suffering from over-exposure on afternoon soap-operas. Yet when these two say them, they take on an air almost of the tragic-comic and are always humorous. And the two or three great comic moments, such as the seduction or drunk scenes, are handled with such poise and professionalism that they become shatteringly funny.

The second major hang-up in the play is the time element. The action attempts to cover an entire day in approximately forty minutes. And, since the playwright has not left many clues as to how this should be done in his writing, the onus is again on the actors. They must alternately hate each other, love each other, sympathize with each other, and be indifferent to each other. Sometimes only a few minutes separate these opposed emotions. Yet Hodgson and Hug manage even these transitions with a fluidity which is incredible.

Naturally, a great share of the credit must also go to the director. Paula Sperdakos has sensed the playwright's intentions and has brought them out flawlessly. She neither plays up the parody nor plays down the elements of seriousness. She has also helped handle the time problem by such simple but ingenious tricks as having Hodgson tie back and finally put up her hair as the day wears on. She also utilizes pauses and lights adroitly.

If there is anything at all flat in the play, it is probably due to the playwright. Schisgal is again the victim of his perennial ailment: the inability to say anything new. He has chosen to revisit sod which is so completely trod down that it is a wonder anything dramatic persists in growing there. Yet the style and professionalism which Sperdakos and her two actors bring to the play rescues it from mediocrity and makes it live on stage. For this, they deserve much praise. They also deserve to be seen.

Until Thursday at the Union Theater, 1 PM.

P.A.W.



HODGSON and HUG in "The Typists"

Photo by MORRIE ALTMER

Adept maneuvering between stereotype and parody

This show's greatest asset is definitely its performers. Schisgal, well known on Broadway for *Luv*, is the type of playwright who depends on his actors for the effect. They are the ones who must interpret the situation he sets up so that it becomes funny and not just commonplace. And, unlike many stage humorists, his lines are seldom funny unless the actors succeed ab-

thrown together in the archetypal situation of monotonous banality: the office. Here they are engaged in the meaningless task of typing out every name in the phone book for a promotional campaign the firm is running.

Even for two such ingrained failures as these, this assignment is not enough to occupy them totally. Boredom eventually comes even to the me-

TEACH-IN: RACISM

Monday, Nov. 18 to Thursday, Nov. 21

SPONSORED BY

McGill Hillel Students' Society • McGill Debating Union

RACISM ONE:

"THE ROOTS OF RACISM"

Mon. Nov. 18

1 PM (PSCA) Prof. Andress Taylor from Free City College, Washington D.C. will examine the current racial tensions in the United States, in discussion of "Racism - White and Black".

8 PM (L219) Prof. Taylor will then join Prof. Lou Goldberg (McGill-Sociology), Prof. Marcel Goldschmidt (McGill-Psychology), and Mr. David Hartman (McGill-Philosophy) with each presenting a short paper explaining the roots of racism from the viewpoint of their respective disciplines. Moderator: Stan Gray (McGill-Political Science).

THE BOOK SALE CONTINUES: Literature relevant to the problem - "Where do we go from here?" by Martin Luther King; "Anti-Semite and Jew" by Sartre; "Black Power" by Carmichael and Hamilton.

RACISM TWO:

"THE POLITICS OF RACISM"

Mon. Nov. 19

1 PM (L219) David Lewis, M.P. N.D.P. House Leader, will analyze problems facing government attempting to deal effectively with racial practices.

8 PM (Moyses Hall) Mr. Lewis will join Prof. Laurier Lapierre, (McGill-History), Dean Maxwell Cohen (McGill-Law), and Claude Ryan (editor of *Le Devoir*) to analyze the question: "Are present institutions (governmental, economic, etc.) inherently incapable of dealing with the problems of racism? Moderator: Prof. Harry Bracken (McGill-Philosophy).

RACISM THREE:

"RELIGION, THE CHURCH AND RACE"

Wed. Nov. 20

1 PM (PSCA) Father James Groppi will describe his personal involvement in the struggle for open housing in Milwaukee. As a leading figure in the "Catholic Left", Father Groppi will offer a unique analysis of the current turmoil in the United States.

8 PM (L132) Father Patrick Malone, President of Loyola College will chair a dialogue between Father Groppi and Dr. Harvey Cox, Harvard Theologian and author of "The Secular City". The topic of discussion will be: "The Church as Vanguard for Social Change".

RACISM FOUR:

CASE STUDY-BLACK AMERICA

Thurs. Nov. 21

1 PM (L132) 2-5 PM (Moyses Hall) During the course of the afternoon a series of three lectures will be delivered. Dr. Arvarh Strickland, Professor of History at the University of Chicago will outline the history of Afro-American development over the past 300 years. Floyd McKissick, former national director of the Congress of Racial Equality (CORE) will speak on "Black Power and White Response". Hosea Williams of the Southern Christian Leadership Conference (SCLC), will describe his involvement in the SCLC, in voter registration drives in the deep south and in the Selma-Montgomery and Poor Peoples' Marches.

8 PM (Moyses Hall) The three speakers listed above will be joined by Dr. Barbara Jones (McGill-Genetics) to change the focus from the past to the future. The session: "Black Revolution: Where do we go from here?" will delineate the current trends within the black liberation movement.

Panther firing wreaks havoc at San Fran

by PHIL SEMAS

SAN FRANCISCO (CPS-CUP) — While the Eldridge Cleaver controversy at the University of California's Berkeley campus has temporarily quieted down, San Francisco State College across the bay is in turmoil — also over a Black Panther teacher.

College teachers voted to stop all classes Wednesday in an attempt to close down the university to protest suspension of the Panther teacher.

The teachers voted to suspend instruction in a day-long session and called for the resignation of Dr. Glenn Dumke, chancellor of the 19-campus California state college system. Dumke ordered the suspension of George Murray, a teaching assistant and Black Panther leader on October 31.

Students began a strike November 6 to protest Murray's suspension. He teaches basic English to disadvantaged students at the college.

College president Robert Smith closed the campus Wednesday after groups of black students, who were going around talking to classes about the strike threatened violence if the classes were not dismissed. Small fires, assaults and minor property damage were reported. Two 16-man squads of San Francisco police came onto the campus at 2 pm to close all the buildings.

The college reopened Thursday, and the situation was fairly calm and normal, although some police were on the campus.

The student strike is continuing with pickets and efforts to get more student support. Estimates of its effectiveness varied. One radical called it "100 per cent successful", while administration spokesmen claimed only two or three per cent of the students were honoring the strike. The campus newspaper, the Daily Gater, noted that many professors cancelled classes or devoted class time to discussion of the strike, and that normally packed student parking lots were only half full.

It was Berkeley's Cleaver controversy which precipitated the San Francisco State crisis. When it was announced that Cleaver would serve as a guest lecturer in a Berkeley course on racism, the Los Angeles Times revealed that another Panther, Murray, was serving as a salaried instructor at San Francisco State.

When they found out Murray was teaching, the trustees of California's state college system "requested" President Smith to fire him. Smith refused, saying there was no legal or professional reason to comply with the request. Murray is by all accounts an excellent teacher.

The trustees apparently decided to let Smith handle the problem his own way, but then Murray began making incendiary speeches around the state. He gave one

speech in Fresno at the time the trustees were meeting there. In it, he said, "We are all slaves and the only way to become free is to kill the slave-masters."

Smith then announced that a faculty committee would investigate whether Murray had violated "professional ethics" and should be fired.

On October 20, Murray stood on a table in the college dining commons and called for a strike because the school's new Black Studies Department had not been funded or given staff or office space. He also urged black students to carry guns at all times to protect themselves from white administrators.

Two days later — and four days before the election — Dumke ordered Smith to suspend Murray. Smith first asked to meet with Dumke, but when that request was refused he waited until Friday, November 2 after most students had left for the weekend before finally carrying out the order.

Technically, Murray could be reinstated if the faculty committee investigating his conduct finds that he should not be fired. But most of the striking students believe the investigation is intended to remove Murray and that he will not be given a fair hearing. It is also likely that the trustees would order Murray removed if the faculty refused to do so.

Students' Society of McGill University Financial Statements

BALANCE SHEET AS AT JUNE 30, 1968

ASSETS		1968	1967
		\$	\$
Cash		13,286	40,469
Accounts receivable —			
McGill University		22,485	25,864
Other		9,728	5,886
		<u>32,213</u>	<u>31,750</u>
Funds on deposit with McGill University —			
Investment reserve fund		188,465	178,465
Students' Society loan fund		262	365
Students' Society lending library fund		1,650	1,564
Employees' retirement fund		25,710	37,397
		<u>216,087</u>	<u>217,791</u>
Loan and advances —			
7% loan, due November 30, 1967		17,794	10,000
Non-interest bearing advances		17,794	15,265
		<u>35,588</u>	<u>25,265</u>
Prepaid expenses		1,488	755
		<u>280,868</u>	<u>306,030</u>
LIABILITIES AND SURPLUS			
Accounts payable		34,411	38,087
Provision for employees' retirement benefits		25,710	37,397
Reserves for special projects or purposes		73,815	73,729
Surplus		146,932	156,817
		<u>280,868</u>	<u>306,030</u>

STATEMENT OF SURPLUS FOR THE YEAR ENDED JUNE 30, 1968.

	1968	1967
	\$	\$
Balance — beginning of year	156,817	159,592
Excess of expenditure over revenue for the year	9,885	2,775
Balance — end of year	<u>146,932</u>	<u>156,817</u>

STATEMENT OF REVENUE AND EXPENDITURE FOR THE YEAR ENDED JUNE 30, 1968

	1968	1967
REVENUE		
Universal fees	261,163	240,172
Interest	10,826	10,998
Other	2,720	2,451
	<u>274,709</u>	<u>253,621</u>
EXPENDITURE		
Students' activities — net	227,420	216,861
Women's union fees	1,500	1,500
Office and administrative —		
Salaries and benefits	34,223	31,060
Postage, stationery and printing	2,102	2,281
Telephone and telegraph	218	359
Audit fees	1,950	750
Legal fees	860	1,341
Supplies	742	283
Advertising	2,546	1,378
Insurance	2,817	1,687
Miscellaneous	4,113	2,810
	<u>51,071</u>	<u>43,449</u>

General —			
Meal allowance and other expenses of			
Society officers	1,410	1,274	
Travelling	1,087	200	
Election expenses	3,509	384	
Meetings	1,384	524	
Entertainment	527	1,496	
Bad debts	388	432	
Sundry grants and bursaries	450	450	
External Affairs Department	2,796	2,742	
Retirement and other gifts	1,184	606	
Miscellaneous	2,593	1,217	
	<u>15,328</u>	<u>9,325</u>	
EXCESS OF EXPENDITURE OVER REVENUE	293,819	269,635	
BEFORE OTHER REVENUE AND EXPENDITURE	19,110	16,014	
Anonymous donations received	10,000	10,000	
Items applicable to prior years	(775)	3,239	
	<u>9,225</u>	<u>13,239</u>	
EXCESS OF EXPENDITURE OVER REVENUE FOR THE YEAR	9,885	2,775	

STATEMENT OF RESERVES FOR SPECIAL PROJECTS OR PURPOSES FOR THE YEAR ENDED JUNE 30, 1968

	Balance beginning of year	Interest income	Balance end of year
	\$	\$	\$
Bookstore profits	45,799		45,799
Lyman Duff Memorial Lectures	16		16
Contingencies	25,500		25,500
Art purchases	850		850
Students' Society Reserve for Lending Library	1,564	86	1,650
	<u>73,729</u>	<u>86</u>	<u>73,815</u>

STATEMENT OF STUDENTS' ACTIVITIES FOR THE YEAR ENDED JUNE 30, 1968

	Net expenditure (Net revenue)	1968	1967
	\$	\$	\$
McGill Students' Union	93,575	119,850	
McGill Daily	39,198	32,644	
McGill Annual	9,066	3,910	
Choral Society	(350)	1,087	
Red & White Revue	(344)	(672)	
Players Club	859	295	
Freshman Reception Committee	19	(2,270)	
McGill Conference on World Affairs	8,207	4,436	
Convocation Activities	3,297	3,859	
Debating Union Society	9,200	4,134	
Winter Carnival	4,026	(3,115)	
Adams Club	(20)		
African Students' Association	1,502	552	
Amateur Radio Club	19	58	
Arab Student Association		(34)	
Armenian Society			

Blood Donor Clinic	830	536
Camera Club	(146)	388
Canadian Union of Students		6,007
Centennial Committee	385	139
Chess Club	369	246
Chinese Students' Association	216	58
College Bowl		243
Computing Society	156	(59)
Conferences	1,596	4,052
Cooperative Committee		42
Dance Society		4
Economics and Political Science	4	216
Expo '67 Committee		135
External Affairs	356	
Film Society	(2,017)	2,819
Fine Arts	119	147
F.M. Radio Committee	13,514	11,377
Folk Music Club	4	33
Forge		908
Franklin Society	(19)	95
Friends of Traditional Music		133
Geographical Society	(55)	
German Club	4	1
Ginkgo		1,152
Graduate Nurses		2,448
History and Philosophy of Science	(2)	
Housing Committee	1,546	
Indian Students' Association	54	(271)
Information Committee	3,726	1,859
International Affairs		237
International Students' Association	2,478	2,194
Islamic Society		(30)
Italian Club	451	(22)
Jazz Society	230	
Le Cercle Français	(127)	16
Latin American Students' Association	87	70
Literary Society	242	
L'Union Générale des Etudiants du Québec	20,075	3,630
Malaysian Students' Association	30	134
McGill Conference on Teaching Affairs		8
McGill Scene	560	2,585
Mental Health	528	
Mexican Project		875
Model Parliament		218
Music Society	46	9
National Affairs Committee		8
Pakistan Students' Association	(41)	128
Polish Club		(3)
Pre-University Affairs	862	767
Red Wing Society	510	380
Russian Circle	(8)	15
Savoy Society	(51)	307
Scarlet Key Society	2,256	522
Science Council		343
Science Journal		101
Seminar on Quebec Affairs	5,822	11
Social Development Society		901
Student Auditing	1	6
Students' Directory	(92)	1,369
Sunac	107	
Turkish Club		(195)
Ukrainian Students' Association	138	
United States Society	35	
University Affairs	44	200
World University Service of Canada	500	1,950
Miscellaneous Clubs and Societies	3,110	2,415
	<u>227,420</u>	<u>216,861</u>

ENROLL TO-DAY

MCGILL STUDENT GROUP MAJOR MEDICAL ACCIDENT AND SICKNESS PLAN

- Evidence of insurability not required
- Single or family plan (wife and children). No pregnancy benefits, except complications
- Dependents can now be covered
- Coverage is world-wide
- Choice of 3 plans

COVERAGE

Students participating in this GROUP PLAN will receive 24-hour-a-day accident and sickness coverage all year round, including Summer vacation. The plan covers all types of accidents and sickness, including pre-existing ailments (which are normally excluded from policies of this type) AND participation in the intramural and recreational sports sponsored by the UNIVERSITY;

MAJOR MEDICAL: Plan A, B, C

The Major Medical Plan provides for payment of 80% of hospital, surgical, medical, diagnostic and other medical expenses up to a maximum of \$1,000 per illness. There shall be no deductible in the case of accident and a \$10.00 deductible in the case of each sickness.

PLAN A:

Expenses Covered

- board and room and routine nursing service for confinement in a hospital over and above those charges covered by the McGill Health Service and the Provincial Hospital Plans up to a daily maximum of \$5.00 (the normal cost of semi-private room for Canadians);
- anaesthetics and the administration thereof;
- fees of legally qualified physicians and surgeons for medical care, treatment and surgical operations;
- fees of graduate registered nurses (R.N.) for private duty nursing services and fees for treatment by licensed physiotherapists other than a nurse or physiotherapist who ordinarily resides in the same household with the employee or the employee's spouse;
- fees for X-ray examinations (other than dental), microscopic and laboratory tests and other diagnostic services;
- fees for X-ray and radioactive therapy;
- charges for necessary transportation of the individual by professional ambulance not owned by the hospital;
- medical supplies prescribed by a legally qualified physician or surgeon, as follows:
 - drugs and medicines which require written prescription of a physician and which must be dispensed by a licensed pharmacist or physician;
 - blood and other fluids to be injected into the circulatory system;
 - artificial limbs and eyes;
 - casts, splints, trusses, braces, crutches and surgical dressings;
 - rental of hospital-type equipment including wheel chair, hospital bed, iron lung and other mechanical equipment for the treatment of respiratory paralysis and equipment for the administration of oxygen.

Expenses Not Covered

Excluded from coverage are expenses incurred as the result of any of the following:

E-214

- sickness due to pregnancy, childbirth or miscarriage;
- intentionally self-inflicted injury;
- injury incurred while in any kind of aerial vehicle or device except as a fare-paying passenger in a licensed aircraft;
- confinement or treatment for any mental disease or deficiencies or psychotic or psychoneurotic disorders or reactions, or any other disturbances in mental health including anxiety or tension states, "nervous breakdown" or functional nervous disease;
- dental services and supplies unless necessary for the repair or alleviation of damage to natural teeth resulting from an accident occurring while insured and unless incurred within 90 days of such accident;
- cosmetic surgery except surgery performed within 90 days, as the result of an accident and provided such accident occurred while insured;
- injury or sickness contracted as the result of war, or while in the military, naval or air service of any country;
- eye refractions, or the purchase of hearing aid or eye glasses or the fitting thereof;
- expenses insured or insurable under any provincial law, or, any other plans that are maintained by the Policyholder in conjunction with this Policy;
- injuries sustained in the play or practice of inter-collegiate football or hockey as defined by McGill University or injuries sustained in the play or practice of amateur or professional sports of any kind;
- confinement or treatment insured by the McGill Health Service.

PLAN B: same as Plan A, except daily hospital board and room increased to \$20.

PLAN C: same as Plan A, except daily hospital board and room increased to \$35.

COST AND CHOICE OF PLAN

Cost varies according to plan chosen as per enrolment card below. You may choose any of the 3 plans. All three plans are identical except for room and board.

POLICY AND DATE IN FORCE

Each student participating in the plan will be issued a certificate of insurance and a master policy will be held by the Students' Society of McGill University.

Your coverage will become effective on the day your application and premium is received at the office of Canadian Premier Life, or on October 1st, 1968, whichever is the later, provided you are attending classes on such date.

ENROLMENT INSTRUCTIONS

Those who have carried the twelve month plan for the past year must complete a new enrolment card to renew their coverage for a further twelve month term.

- Complete, sign and mail the enrolment card with your cheque or money order to Canadian Premier Life, 310-4115 Sherbrooke W. Montreal 6, P.Q.

DEADLINE WITHOUT EVIDENCE — DECEMBER 21

STUDENT INSURANCE ENROLMENT CARD 1968-69

Student: Date:
(PLEASE PRINT)

Address: Course:

City: Phone No.:

I have read the details concerning the student accident and health expense reimbursement plan now being offered to students of McGill University.

I wish to purchase the plan indicated below. Enclosed is my cheque or money order.

Please
check plan
desired

Single

☐

PLAN A
\$19.80

☐

PLAN B
\$29.00

☐

PLAN C
\$39.60

Married

☐

PLAN A
\$39.60

☐

PLAN B
\$58.10

☐

PLAN C
\$79.20

Signed

(STUDENT, PARENT or GUARDIAN)

CONFERENCE

Continued from page 3

Police Director Jean-Paul Gilbert, who rallied against "malcontents in perpetual revolution" in a bid to keep "undesirable persons" out of Canada and specifically Montreal. "Undesirable persons" apparently include conference delegates such as Stokely Carmichael and other Black Power advocates.

The organizing committee for the conference has issued a statement to the effect that they are sending a delegation to Ottawa

to protest what was termed "the viciously anti-democratic threat recently directed against the Hemispheric Conference to End the War in Vietnam by Montreal's police director."

This delegation will include McGill Professor Laurier Lapierre, and Abbe Louis O'Neill of Loyola.

The statement concluded by saying that the committee has "every confidence that Prime Minister Trudeau... will take the necessary steps to see that... Montreal Police Director J.P. Gilbert... does not interfere with the full exercise of Canadian democratic rights by the Hemispheric Conference".

The conference will be conducted at St. James United Church in Spanish, French and English, with simultaneous translation.

A "wide campaign of public enlightenment throughout the Western Hemisphere" against the "immoral and racist war by the United States against the Vietnamese people" is how the committee states its intentions in a circular distributed before the American elections. If successful, the conference will unify anti-war feeling, sentiment, and expression throughout North America.

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OQAA season opens tomorrow night

Hockeymen face Gaels

by MURRAY SEGAL

In other years tomorrow night's game, pitting the Redmen against the Queen's Golden Gaels in Kingston, would leave a bitter taste in one's mouth as both squads struggled to move out of the cellar.

But things have changed. The Redmen no longer can assume they have all rights to the bottom of the heap and Queen's will be beginning their drive for first place.

The explanation for these radical forecasts is simple. The OQAA has added some trashy teams such as University of Ottawa, Carleton, and assorted other entries into the senior hockey loop and divided the league into two divisions.

Fortunately the Redmen were spared from meeting teams like Toronto and Waterloo in regular league competition as McGill was cast into the Eastern division of the OQAA Hockey League along with Ottawa, Carleton, Laval, U de M. and Queen's.

It appears that the Redmen will have a tough time overcoming Queen's as well as U de M and Laval. Ottawa and Carleton must be classified as pushovers for the Red and White.

Redmen Coach Brian Gilmour votes Queen's as a tough bunch of players. His own squad has played only exhibition that being a 6-4 victory over SGWU Monday night in the Winter Stadium.

Queen's has played seven exhibition tilts and on those grounds alone have a decisive physical and psychological advantage considering the fact that the Gaels dropped only one of those games, that being a 7-1 loss to powerful Waterloo.

The Queen's team has shown it can put goals in the net averaging six per exhibition game however allowing four per game themselves.

Coach Gilmour does not want his squad to lose the lead when in front of any opposition, a trait the Redmen displayed in the Georgian encounter. Such a weakness would prove fatal against the tough and high scoring Gaels.

Gilmour remarked, "our guys will have to be prepared to be physically aggressive — they will have to knock heads."

Gilmour's ailing list includes Skippy Kerner who took quite a beating during the Georgian game in which the spunky centre got two goals. Team Captain Pete Burgess is suffering from a swollen knee courtesy of an unidentified shot. Both men skated in practice last night and appear ready for tomorrow's game. George Hamilton has a troublesome groin problem but will also take his regular turn.

Gilmour will go with almost the identical lines he played in the Georgian game except for one minor change. There is a possibility that John Ianson might play left wing instead of Tim Kerrigan on the John Tibbits-Kerner line.

Mike Stacey will pivot Pete

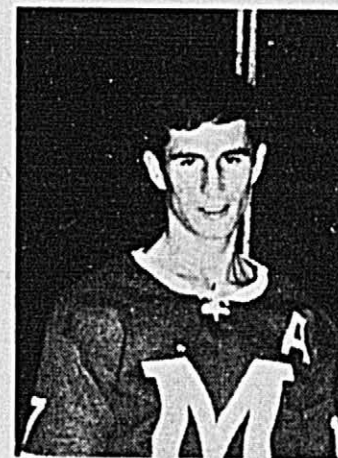
Burgess and George Kemp, while hardworking Terry Harron will centre Jean Dupere and Brit Doherty.

Gilmour elated

Coach Gilmour admitted that he was "elated because his first game (last Monday's SGWU tilt) was his first victory".

However he did have some criticism for the defense comprised of Norm Chouinard, George Hamilton, Roger Oulette, and Rod McCarthy. All of these men except McCarthy, a veteran campaigner, are newcomers, and perhaps there in lies the explanation for some of their sloppiness.

The credit for the victory over the Georgians belongs to netminder Dave Craig who performed admirably despite the four goals which he permitted, and



NORM CHOUINARD

to a few unsung forwards such as all the centres who kept coming back to bail the defence out of trouble.

TEACH-IN

Continued from page 3

Volunteer Service Corps of the Welfare Council of Metropolitan Chicago. His lecture will outline the history of Afro-American development over the past 300 years.

As one of the original leaders of the Black Power movement in the 1950's and former national director of CORE (Congress of Racial Equality) Floyd McKissick used his law degree to combat racial prejudice in the South.

This part of the series will be held at 1 pm in L132, and from 2-5 pm in Moyse Hall. The evening's conference at 8 pm will be in Moyse Hall, as well.

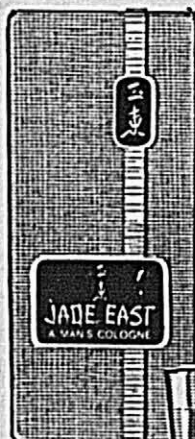
The three afternoon speakers will be joined by Dr. Barbara Jones (McGill - Genetics) for the evening conference "Black Revolution: Where do we go from here?". The focus of this final conference will change from past to future in its consideration of the current trends within the Black liberation movement.



ELUSIVE PUCK: Redmen Mike Stacey (16) and Peter Burgess (7) watch Georgian goalie Tom Anderson battle the puck in Monday night's 6-4 Redmen victory over SGWU. The Redmen travel to Kingston for tomorrow night's OQAA season opener against Queen's.

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May 1, 1969 - \$18.00 (16.00 after Nov. 15)

MEN'S INTRAMURALS

ICE HOCKEY - games at 1 p.m.

Monday, November 18 - Science vs. Plumbers
Wednesday, November 20 - Alesmen vs. Commerce
Thursday, November 21 - Dents. vs. Arts I
Friday, November 22 - Meds. vs. Architects

VOLLEYBALL - games at 1 p.m.

Wed., November 20 - court 1 - Gross Outs vs. Slipsticks
- court 2 - Alesmen vs. Meds.
Thur., November 21 - court 1 - Architects vs. Meds,
- court 2 - Grads. vs. Scientists

FLOOR HOCKEY

Wed., November 20 - 7:30 p.m. - M.B.A.'s vs. Plumbers
8:15 p.m. - Dent "B's" vs. Colts
9:00 p.m. - Alesmen vs. Med. II's

BASKETBALL

Monday, November 18
7:30 p.m. - court 1 - M.B.A. vs. Med II's
court 2 - Alesmen vs. Eng. II
court 3 - Spartans vs. Architects
court 4 - Dents. vs. Mech III
8:30 p.m. - court 1 - Eng I vs. Celtics
court 2 - Lakers vs. Losers
court 3 - Bezours vs. Law
court 4 - Med II's vs. Architects

CLASSIFIED

FOR SALE

ONE 30" x 60" x 12" bookshelf - teakwood - \$40. Also, one 6-string guitar with case, excellent condition - \$30. 392-5210. After five: 844-2925.

NEW SNOW TIRES: Firestone, Dunlop. Any size at reduced rates. Call after 6 pm. Fred: 481-9975.

RENAULT R8 automatic 1968. Call Mr. Tyessier, 933-1959 evenings.

DOUBLE BASS for sale. Call 489-4543.

BIG HOOKA PIPES for cold winter nights. \$150 - \$20. Just arrived from India. The Purple Unknown, 2145 Bleury near Sherbrooke.

1 NEW PAIR Lange Competition ski boots size 8 1/2 med. to fit 9C or D shoe size. \$175. net. 935-6437 evenings.

CINE-CAMERA BOLEX, perfect condition. Phone 523-2816.

SOHLER SKIS, (175cm) with bindings, poles and straps. All in excellent condition. Used one winter only. \$35. Call Renée, 738-6251.

FOUND

IN UNION CAFETERIA, wallet. Will return upon identification of attached trinkets. Call 482-3347.

ONE 7 week old female puppy, mongrel, black and white, looking for home. Call 482-1403 or 842-0133. Ask for Joe.

HOUSING

TO SUBLET IMMEDIATE modern hi-rise 3 1/2 large, bright rooms. \$150. St. Urbain and Prince Arthur. 845-4991.

HOUSING

GIRL TO SHARE huge 6 1/2 apartment. 3696 Jeanne Mance, available November 15. \$52.50/month, plus heat. Call Sukey or Betty, 845-8317.

ROOM TO RENT in new modern building. Meals available if desired. \$55. per month. 3559 University St. or 842-0198.

SPACIOUS 2 1/2 furnished apartment for rent. No lease. Monthly \$85! 623 Prince Arthur St. Phone Deb 842-5519 after 6 pm.

ROOMS FOR RENT - Singles & Doubles: Available on a monthly basis, located close to University. Meals served. 844-0825.

SUBLET FOR 10 MONTHS, 1 1/2 modern Aylmer above Sherbrooke, unfurnished. 878-3731 office, 843-5714 evenings.

2 1/2 ROOM basement apartment to rent. \$80. per month. Furnished. Rent cheaper if can shovel snow in driveway. Phone 935-4452.

GIRL TO SHARE LARGE furnished room big closets, modern bathroom. \$10 weekly. Call Cally; leave message ... 733-6651 - if you want to look for an apartment, I'm willing to go along with that too.

LOST

ONE SOPRANO recorder. Please phone 733-0893.

CHERRY-RED MOTOR CYCLE HELMET (Zapl) and a brown attaché case containing valuable notes. Need desperately for mid-terms. Phone Chuck 747-0786 after 6.

2 BOOKS, notebook, important letter lost in Union lounge. Finder please return letter at least to switchboard. Reward. D. Druce.

A PAIR OF GRAY-FRAME GLASSES on Wednesday morning between McGregor and Peel, and Leacock Building. Call Danny at 484-1525.

MISCELLANEOUS

MOC - RIDING TRIP! Nov. 24. English or Western. 2 hours. \$5. Phone Karen, 842-0634, or Gerry, 842-0495.

OPEN HOUSE - Tau Epsilon Phi Fraternity - 525 Prince Arthur, Saturday Nov. 16, 8:30 pm to infinity. Free Admission - beer!

TO WHOM IT MAY CONCERN: If you stole my '65 Corvette on Nov. 2, please claim your snow tires. 849-9893.

OPEN HOUSE - Friday, Nov. 15, 8-2. 3483 Stanley St. Alpha Delta Phi. With the Sound Box.

MOC - FREE GAS if you will drive on Jay Peak Ski trip this weekend. Passengers also welcome. Phone Arvo: 489-2197.

BLACK POWER FOR CANADA? See and discuss "Encounter at Kwacha House - Halifax" 8 pm Sun. Nov. 17. Augustana House, 3483 Peel.

MARKETING OPERATION. Now. Montreal. Part time. No Investment. Large, growing return in six months. Requirement: work and time. 482-3526.

IN THE FACULTY OF MUSIC, Norton scores!

DOUBLE GARAGE: A warm home and companionship for your car only two minutes from campus. Very reasonable. Phone 288-0850.

RIDES

NEEDED - A ride to Toronto, Friday evening. Will share expenses. Please call Sharon, 842-0147. Leave number, if not in.

CARS AVAILABLE: Toronto, western Canada, Maritimes and Florida. No charge, current license. Age 21 or over. Call Montreal Drive-Away Service Ltd., 4018 St. Catherine St. W. Montreal 937-2816. Call anytime.

TUTORING

FRENCH TUTORING in all French courses. By bilingual female graduate student. Reasonable rates - \$5/hour. Michèle, 735-6738 any time.

TYPING

TYPING - Theses and term papers. Reasonable rates. Phone 845-4682.

TYPING OF ESSAYS, term papers, etc. neatly and quickly. Call 844-5529.

QUALIFIED TYPIST available fulltime or part-time till March '69. Call anytime 731-9988.

TODAY

Continued from page 2

House - Halifax." - on Black Power. 3483 Peel St. All welcome. No charge.

CHINESE STUDENTS SOCIETY: Choral practice, 2 pm RVC Rm 12.

CANTERBURY: 10 am - Eucharist followed by breakfast at Canterbury House. 7 pm - Evening at Christ Church Cathedral. 8 pm Dinner at Canterbury House 3555 University St.

UKRAINIAN SOCIETY: Official gala opening of Ukrainian Week at St. Sophia's at 10 am. Bellechasse and 11th ave. Exhibits, music, refreshments. Everyone welcome.

The McGill Student Chapter of the Chemical Institute of Canada

invites all to attend a lecture by

Dr. G.A. Koningstein (Carleton)

SUBJECT: ELECTRONIC RAMAN SPECTROSCOPY

Monday, Nov. 18 1 pm Otto Maass Rm 112

* All members are urged to attend as details of the Chalk River outing will be discussed.

Fashion Show

The Elegance
that is
Montreal
presented by
if fashion
University
Centre
Ballroom
3460 Ave. Fairbairn
8:30
Nov. 19, 68

if fashion
prepared by
Diane Rouge
Shin Shop Inc.
Francine Vandenbor
Jacqueline Fawcett
Villager Shoe Shop
Dor Pign by
Dorothy Bruce
Pétit d'Art
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This unusual pullover has special appeal to girls who are fashion-conscious, yet like the "individual" touch. It is machine-washable English Botany wool, with long sleeves, neck zipper, Continental band and cuffs. The fashionable mock-turtle neckline has an added bonus - an attractive ribbed V-insert. For complete coordination, choose a dyed-to-perfectly-match pure wool worsted skirt - sheath, A-line or mini, or pure wool worsted slims in the same beautiful new colours. At good shops everywhere!



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655/692

Fashion Show